

I DON'T KNOW (Live)

As recorded by Ozzy Osbourne

(From the 1987 Album TRIBUTE)

Transcribed by James Gay

Words and
Rhodes,
Arranged

Standard Tuning: E-A-D-G-B-e

Moderate Rock ♩ = 144
N.C.

SEE PERFORMANCE NOTES!!!

A5

B5/A

1

Gtr I

P.M.-----|

P.M.-----|

T

A

B

17

sl.

C5/A

G5

D5

A5

4

P.M.-----|

1/4

P.M.-----|

T

A

B

19

sl.

sl.

P

B5/A

C5/A

N.C.(G5)

N.C.(D5)

7

P.M.-----|

P.M.-----|

T

A

B

10

12

sl.

P H P H P P H P P P

A Verse 1

A5

B5/A

C5/A

10

P.M.-----|

P.M.-----|

P.M.-----|

T

A

B

17

sl.

sl.

[illegible][illegible]

B Pre-chorus

G5 D5 G5 F#sus2/G G5

25

1/4

T A B

P.M. P.M.-1 P.M.-1 P.M.

29

Fsus2/G G5 Fsus2/G F C/E

let ring

1/2

P.M.

sl. sl. P

33

D5 C5 G5 A5 B5/A C5/A

P.M.

sl. sl. H P H

37

N.C.(G5) N.C.(D5) A5 B5/A

P.M.

P H P H P H P H P H P H P

40

C5/A G5 D5 A5 B5/A

P.M.

N.H.

sl. sl.

44

C5/A G5 D5 A5 B5/A C5/A

P.M.-----|

1/4 Full P.M.-----|

sl. sl. P. sl.

49

G5 D5 A5 B5/A C5/A

1/4 P.M.-----| P.M.-----| P.M.-----|

P. sl. sl.

53

G5 D5 A5 B5/A C5/A G5 D5

1/4 A.H.---| P.M.-----| P.M.-----|

E sl. sl. sl. P. sl. sl. 1/4

E Pre-chorus

58

G5 F#sus2/G G5 F#sus2/G

***SEE PERFORMANCE NOTES

P.M. P.M.-| P.M.-| P.M.

P. P. sl.

62

G5 F#sus2/G F C/E D5 C5 G5

let ring-----

T 3 3 0 3 6 3 6 4 0 7 5 5

A 0 0 0 3 5 5 6 2 0 2 5 5

B 3 3 0 6 5 6 5 3 0 5 (0) 3

P

[F] Chorus

66

A5 D5 G5 C5 G5 A5 D5 G5 C5 G5

1/2 ~~~~~

T 7 7 0 0 (0) 5 7 7 0 0 (0) 5

A 0 0 7 7 0 0 (0) 5 7 7 0 0 (0) 5

B 0 0 7 7 0 0 (0) 5 7 7 0 0 (0) 5

P

70

A5 D5 G5 C5 G5 A5 N.C.

1/2 ~~~~~

T 7 7 0 0 (0) 5 2 3 5 3

A 0 0 7 7 0 0 (0) 5 3 5 3

B 0 0 7 7 0 0 (0) 5 3 5 3

P

[G] Bridge

73

D D/C

Gtrs II, III *f*

let ring-----

T 3 5 3 (0) 2

A 3 5 3 (0) 2

B 2 0 1 1 1 0 3

H

76

G/B F D D/C

let ring-----| let ring-----| let ring-----| let ring-----|

T 3 3 3 3 5 2

A (0) 3 0 2 3 5 4 (2) 3 2 3 5 2

B 2 1 3 0 0 3 0 3 0 2

sl. H

80

G/B F D D/C

let ring

let ring

let ring

sl. H P

G/B F D D/C

84
let ring-----|
T 3 3
A (0) 0 10 12 10 10 12 10 10 12 10 12 9 (7 8 7 8 10) (10) 10
B 2 0 10 10 10 12 10 12 9 9 7 9 7 A H A H
H P H P H P sl. H P sl. A A

The musical score for "The Wind" by George Gershwin is presented in a multi-staff format. The top staff is for guitar, showing chords G/B, F, and D. The bottom three staves are for tenor (T), alto (A), and bass (B) voices. The guitar part includes a melodic line with a key signature of one sharp (F#) and a time signature of 4/4. The vocal parts include lyrics and musical notation. The guitar part includes a melodic line with a key signature of one sharp (F#) and a time signature of 4/4. The vocal parts include lyrics and musical notation. The guitar part includes a melodic line with a key signature of one sharp (F#) and a time signature of 4/4. The vocal parts include lyrics and musical notation.

91

D/C G/B F D

N.H.-----| *let ring*-----| *let ring*----

T | | | |

A | [3] [4] [5] [7] | 0 0 3 3 2 | | 3 5 3 2 | 0 2 2 5 7

B | 3 | 2 | 1 3 5 3 3 5 3 2 | 0 |

sl. *sl.* *sl.* *sl.*

H

Musical score for guitar, measures 113 to 121. The score includes a guitar staff and a tablature staff. The guitar staff shows the melody, and the tablature staff shows the fret numbers and fingerings. The score includes various musical notations such as notes, rests, and fingerings. The tablature staff includes fret numbers and fingerings. The score includes various musical notations such as notes, rests, and fingerings. The tablature staff includes fret numbers and fingerings.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and bass, with the guitar part in the upper staff and the bass part in the lower staff. The music is in the key of D major and 4/4 time.

The score is divided into four systems, each corresponding to a different section of the song. The first system is the Intro, the second is the Verse, the third is the Chorus, and the fourth is the Bridge. Each system includes a guitar staff with a treble clef and a bass staff with a bass clef. The guitar staff contains standard musical notation, including notes, rests, and accidentals. The bass staff contains tablature, with numbers 0-5 representing frets. Chord diagrams are provided for the guitar part, showing the fingerings for each chord. The bass part is primarily composed of single notes and rests, with some double bass notes indicated by the 'x' symbol in the tablature.

The first system (Intro) starts with a guitar staff showing a D major chord (D4, F#4, A4) and a bass staff with a D4 note. The second system (Verse) begins with a guitar staff showing a D major chord and a bass staff with a D4 note. The third system (Chorus) features a guitar staff with a D major chord and a bass staff with a D4 note. The fourth system (Bridge) starts with a guitar staff showing a D major chord and a bass staff with a D4 note.

The score includes various musical notations and symbols, such as the treble and bass clefs, the key signature of one sharp (F#), and the time signature of 4/4. The guitar staff also includes a capo symbol at the beginning of the first system. The bass staff includes a double bass symbol at the beginning of the first system. The score is written in a clear and legible font, with a white background and black text.

J Pre-chorus

Wah OFF

Wah Pedal ON

1/2

+

o

Wah OFF

T 6 3 6

A 5 5 3

B 3 5

0 0 0 0

2 2 2

1 3 1 3 1 2 2